

**Text-Chat Log for Machiniplex Premiere
of Claus-Dieter Schulz's "9"
Sunday, September 13th, 2009
in Second Life**

My thanks to all who attended the Premiere. Sorry for not listing everyone's SL name.

-Claus-Dieter is "Rohan Fermi"
-Ricky Grove is "Gtoon Jun"
-Phil Rice is "Sol Bartz"

Connecting to in-world Voice Chat...
Connected
:]Rohan Fermi[Welcoem all

Lunata Lupino[hey Monsieur Allen!
Lunata Lupino: common ca va?

Dulci Parx: cute little bunny

Wytchwhisper Sadofsky: i knew
Wytchwhisper Sadofsky: hi iono

Bavid Dailey: They're usign vocie RAd, Iono

:]Lunata Lupino[common ca va?

Bree Birke: you're awfully cute like that, though
Try moving closer. Can't sit on object because
it is not in the same region as you.

Rohan Fermi: this chair is hot

Iono Allen: Hello Bree :)

Wytchwhisper Sadofsky: hehe that true bree

Bavid Dailey: Cute ?

Bree Birke: omigosh, guys, thanks - but that wasn't expected :_)

GToon Jun: I feel it's only fair, Bree. Thank you.

Bree Birke: :-))

Rohan Fermi: what an audience, thank you all for showing up

GToon Jun: So why don't we get started here everyone

Wytchwhisper Sadofsky: whoot!

Bree Birke: hugs, Sean!

GToon Jun: thank you all for coming and for dealing with this last minute technical issue

Sol Bartz: Could we do a brief sound check to check levels on you and Rohan, Gtoon?

SeanMcPherson Senior: heya bree, pooky, everyone (waiting on some rezzation)

Bree Birke: sounding good!

Wytchwhisper Sadofsky: yep

Sol Bartz: Ricky...

Bree Birke: hehe Sean, I think you missed the daisy

Wytchwhisper Sadofsky: its all good:)

Bree Birke: a pleasure, folks :-)

Rohan Fermi: thank you Bree and HatHead

Love Perfferle: bree rocks!

Bree Birke: Hathead rocks!

Rohan Fermi: Liberty City

Wytchwhisper Sadofsky: yay HH

Bree Birke: Ctrl-Alt-- (minus) turns the clouds off - you may wish to do that during the showing, everyone

Rohan Fermi: Dessassossego

SeanMcPherson Senior: might be ctrl-alt-shift-minus on some machines

Rad Hand: That worked for me :)

Wytchwhisper Sadofsky: ty sean

Love Perfferle: rolling

Bree Birke: welcome, Piedra :-)

Iono Allen: Hello Piedra :)

Piedra Lubitsch: hello Bree,

Ableton Hawksby: is the video playing yet?

Beans Canning: yes

Piedra Lubitsch: ty

Bree Birke: yes it is

Ableton Hawksby: I'm not getting video over here

Love Perfferle: press play on your media player on the bttom right
Abelton

Ableton Hawksby: already done

Ableton Hawksby: I've stopped and played again

Batuallo Rae turns off his cellphone

Ableton Hawksby: no video

Ableton Hawksby: is there a special codec that I need?

Bree Birke: sometimes I have to relog to get video - or even audio
for that matter

Sol Bartz: QuickTime

Rad Hand: Quicktime installed Ableton?

Ableton Hawksby: yup

Ableton Hawksby: just installed the new version this morning

SeanMcPherson Senior: Was SL open when you installed it?

Rad Hand: Is Media enabled in Prefs?

Ableton Hawksby: no

Ableton Hawksby: media is enabled

Sol Bartz: If Ableton or anyone else has trouble viewing the film
in here, feel free to pop over to www.machiniplex.net and watch it
there...

Ableton Hawksby: there tdfherdfe
Ableton Hawksby: got it

Love Perfferle: clap clap clap!!

Sol Bartz: No worries, we're going to watch it again I believe.
Rad Hand applauds!

Wytchwhisper Sadofsky: HoooooooooOOOOOOOOOOOooooooooooooo !!!!!!!

Bree Birke: yayyy :-)

Rohan Fermi: tnx a lot

Pooky Amsterdam: Appluds*

Bavid Dailey claps

Rohan Fermi: tnx a lot :)

Love Perfferle: lovely

Wytchwhisper Sadofsky: hehe yay rohan

Lunata Lupino: nice trailer
Lunata Lupino: :-)

Ableton Hawksby: clclaps

Bree Birke: hi bobo
Bobo Bolero: hi

Rohan Fermi: vvvv

Ableton Hawksby: yes

Wytchwhisper Sadofsky: keep going

Sol Bartz: Ooo, yes.

GToon Jun: Heavy Rain

Aebleskiver Thibedeau is Online

Sol Bartz: What an interesting epiphany to have.

Lunata Lupino: did u make the point animation in After effects?
Lunata Lupino: or which editor did u use?

Noma Falta is Offline

Beans Canning: reducing story down to the most basic elements

Wytchwhisper Sadofsky: -abstaction leaves the story more open to
watcher interpretaion which can be cool

GToon Jun: exactly

Lunata Lupino: yes with some LSD :-)))))

Beans Canning: what would you have changed?

Batuallo Rae: Sorry, i crashed, did i miss the movie already?

Bree Birke: they mentioned showing it again Batuallo

Lunata Lupino: ahh good

Ableton Hawksby: I hI have a question

Batuallo Rae: Sweet, just let me rez a bit pleast

Batuallo Rae: 1 minute

Jondolarr Larsson is Offline

Rohan Fermi: vvvv

Rohan Fermi is Offline

GToon Jun: We'll open it to questions in a minute or two

Sol Bartz: hahaha

Wytchwhisper Sadofsky: lol

Rosco Teardrop: oops

Beans Canning: some people crashed

Bree Birke: oops! I guess he'll be back

Sol Bartz: I don't think he's said it yet.

Lunata Lupino: he said v v v v

Rohan Fermi is Online

Bree Birke: I was listening for it and didn't hear

Beans Canning: vvvv

Sol Bartz: Unless I missed it too.

Bree Birke: wb Rohan!

GToon Jun: We missed you!

Wytchwhisper Sadofsky: wb ro

Rohan Fermi: sry was forced out of SL

Ableton Hawksby: let me know hwen you take questions from the floor

Sol Bartz: Editor: <http://vwww.org/>

Wytchwhisper Sadofsky: lol

Sol Bartz: np

Surrealia Anatine is Offline

Beans Canning is Offline

Beans Canning is Online

Sol Bartz: Wait... so was the "9" film... 'performed' in a way?

Ableton Hawksby: question

Ableton Hawksby: :-)

Wytchwhisper Sadofsky: lol

Rysan Fall is Online

Sol Bartz: This may be a good time to remind everyone how to adjust individual volume levels...

Wytchwhisper Sadofsky: lol ty phil

Sol Bartz: Click on the double-bubble icon near your talk button, select the person from the list, and then adjust their volume slider.

Beans Canning: who was tlaking?

Sol Bartz: Ableton

GToon Jun: that was digital phil, one of the two fellow who

produce podcast the ViewZ

Bree Birke: you can see who is talking via that list as well
GToon Jun: on machinima

Beans Canning: cues

Sol Bartz: I'd love to see you experiment with silence some day,
Rohan.

Lunata Lupino: Sol, i would suggest *white noise* screen ? :-)))

Pooky Amsterdam: Question" ?

Sol Bartz: lol

Sol Bartz: I have a question after Pooky.

Sol Bartz: I've pressed mute as a viewer while watching some
machinima movies... does that count? ;)

Bree Birke: interesting question

GToon Jun: http://en.wikipedia.org/wiki/Avant-garde_%28dvd_collection%29

Bree Birke: a meditation

Sol Bartz: In films left open in that manner, the act of being
viewed is itself the performance.

Batuallo Rae: ... OFFTOPIC: would you please show the film
again?... i crashed and missed it

Batuallo Rae: ty

Sol Bartz: Rohan, you mentioned that this vvvv tool is realtime...
am I to understand that the film "9" was "performed" live?

Love Perfferle: We will be showing the film again Batuallo

Batuallo Rae: Thank you, i have everything adjusted

Sol Bartz: Versus, say, "Processing" where everything is
programming-driven.

Surrealia Anatine is Online

Sol Bartz: Understood. Fascinating. Most machinima performance is
so utterly dependent on there being an "avatar" of some kind. T
his is performance without an "actor," per se. Very very
interesting.

Love Perfferle: or even set Sol

Sol Bartz: Right!

Wytchwhisper Sadofsky: i think thats all created withing our own imaginations as we watch it

Bree Birke: colour influences emotion in the viewer - the lack of colour opens up the interpretation more

Pooky Amsterdam: although that french guy got pretty far wiht using just a red balloon as protagonist

Lunata Lupino: let us watch it again

Lunata Lupino: its like talking how to make the colour for the canvas, but u dont see the picture

Rosco Teardrop: Sorry, but I need to go, family duties, thanks for the show

Love Perfferle: it's flat ROhan

Love Perfferle: but a flat screen in font

Love Perfferle: there is curved scvreen behind

Love Perfferle: front

Wytchwhisper Sadofsky: bye rosco

Bree Birke: the curved screen is behind the flat screen

Pooky Amsterdam: Bye Rosco

Love Perfferle: fr sure

Bree Birke: give me a second and I'll make one completely flat :-)

Rosco Teardrop is Offline

Rohan Fermi: thank you so much

Love Perfferle: rolling

Dulci Parx is Offline

Bree Birke: oh there is a difference

Ableton Hawksby: well done!

Bree Birke: how interesting

Love Perfferle: bravo

Ableton Hawksby: get this man a beer

Wytchwhisper Sadofsky::~::~ HOOOOOO! ~::~.....

Rohan Fermi: thank you again

Pooky Amsterdam: A real beer

Bavid Dailey: ty for repet

Bavid Dailey: Now I have to leave

Lunata Lupino: ty for showing us again

Ableton Hawksby: thanks

Wytchwhisper Sadofsky: bye bavid

Bree Birke: the first screen was flat - but a flattened cylinder -

Ableton Hawksby: II've got to jump out early, . . . have some homework to do

Iono Allen: I'm leaving, thank you. Bye all, Bye Bree :))

Ableton Hawksby: I'll send you pics that I took

Hamlet Au is Online

Bree Birke: cya soon Iono :-)

Love Perfferle: by iono

Ableton Hawksby: congrats Claus

Lunata Lupino elaves too, ty Bree for the invite .-)

Wytchwhisper Sadofsky: bye iono

Sol Bartz: I'm going to go ahead and risk outing myself as a weirdo here, but I find that I have very little "emotional" response to this film. I think that says more about me than the motion picture, but I find it's the other half of my brain that is engaged (the analytical) instead... and that's where my enjoyment of it stems. Am I alone in that?

Bree Birke: yw Luna :-)) - btw thanks for the creatures - I was visting them this morning :-))

Lunata Lupino: yaw Bree :-)

Ableton Hawksby is Offline

GToon Jun: I'll get to your comment, Phil. Just a minute

Lunata Lupino: no Sol

Bree Birke: I'd like to see it once more, actually - Sol, for that very reason - I think I need to "let go" and I have been too busy to

Lunata Lupino: you are not alone .-)

GToon Jun: We'll show it one last time at the end

Kate Zeminoba: I am wondering what your aim was, CD. What were you trying to achieve?

Sol Bartz: np. (I'll add that I have a VERY emotional response to the music, just not the picture.)

Lunata Lupino: i felt remembered in old days in hotolaboratory, making pictures withou a camera

Wytchwhisper Sadofsky: music is wonderful 4 drawing out emotion

Lunata Lupino: *photo

Love Perfferle: you ca press play again anytime

Love Perfferle: *can

Bree Birke: nice, thanks, Love!

Wytchwhisper Sadofsky: wicked

Sol Bartz: Those who enjoyed this film might also enjoy a classic piece called "The Dot and The Line." Not nearly as abstract, but was an interesting experiment in the investment of emotion and story into abstract / geometric shapes.

http://www.youtube.com/watch?v=OGh97__-uLA

Love Perfferle is Offline

Love Perfferle is Online

Pooky Amsterdam: the Dot and the Line was one fo my favorite books as a child

Pooky Amsterdam: I SO identified with The Dot

Wytchwhisper Sadofsky: aww

Sol Bartz: A wonderful book.

Pooky Amsterdam: great book

Beans Canning: it was more complicated than i realised

Pooky Amsterdam: thank you!

Kate Zeminoba is Offline

Pooky Amsterdam: *nods*

Beans Canning: maybe a workflow without the details?

Beans Canning: would eb useful

Sol Bartz: wow

Beans Canning: wow

Sol Bartz: Most of that was probably prep / practice (pre-performance).

Beans Canning: would it be possible for someone to make a tool which would allow people to work in this medium without having that knowledge?

Beans Canning: brain absorption time

Jade Angkarn is Online

Wytchwhisper Sadofsky: its hard as a creator to discuss your motivations some time cause lets face it some times we dont have any an just fly by the seat of our pants but who likes to hear that lol

Sol Bartz: Yes, Wytch, and sometimes it's a muse that's beyond us.

Love Perfferle: Rohan is the meme machine!

Wytchwhisper Sadofsky: yep that too sol picasso changed his story on diff works alot to please the listener

Damien Fate is Offline

Waresh London is Online

Sol Bartz: Traditional storytelling film: the story is told, and then viewed (separate). This kind of work, it's like it is

(forever) incomplete, completed only in (and during) the act of being viewed. I think Picasso felt the same way about at least some of his work. Same w/ John Cage & music.

Wytchwhisper Sadofsky: lol picasso worked on multiple paintings at the same time so he didntoverwork pieces sorry to picasso u guys lol

Beans Canning: people are different

Sol Bartz: Yeah, that's kind of the point of creating something like this. The openness in the film reflects an openness in you in creating it.

Sol Bartz: It also doesn't mean we aren't enjoying it a great deal. It's just one of many modes of enjoyment, I think.

Wytchwhisper Sadofsky: and all art will always have its own audience so u should create 4 u

Lainy Voom is Online

Wytchwhisper Sadofsky: u build it they will come

Bree Birke: I imagine that the frame of mind one is in when coming to it will have a great deal of influence - it's so open-ended

Lainy Voom is Offline

Sol Bartz: Bree: I agree 100%.

Wytchwhisper Sadofsky: true bree

Wytchwhisper Sadofsky: hi waresh

Bree Birke: hi Waresh :-)

Sol Bartz: Ludwig Wittgenstein came into a similar philosophy about the written word, that such an interplay is in fact inescapable.

Waresh London: Hey everyone :)

GToon Jun: <http://ubu.com/>

Beans Canning: put that on the links on mplex blog Ricky

GToon Jun: Joseph Cornell

GToon Jun: Rose Hobart film

GToon Jun: Sure will, thanks

Beans Canning: did you try processing

<http://www.vimeo.com/groups/processing> Rohan?
Beans Canning: it is a program

Sol Bartz: "Processing" creates some wonderful stuff, or can.

Beans Canning: some suit you better, or are better for the particular project?

Sol Bartz: Lars Fuchs (AMAS) is currently working on a realtime application which uses Processing to render, and syncs with Animata (a realtime puppetry application). Worth watching his blog (link coming...)

Beans Canning: k thanks
Beans Canning: very interesting thought

GToon Jun: thanks, Sol

Wytchwhisper Sadofsky: yep some of best discoveries can start out as mistakes:)

Sol Bartz: Lars' Blog: <http://klippermachinima.blogspot.com/> Not updated very often, but an interesting pursuit he's on right now.

Beans Canning: <http://www.flickr.com/groups/structuresynth/>
emotional abstract stills made with structure synth

Wares London: It's always fun to find out something that looks great by accident

Sol Bartz: Rohan, your movie inspired my latest movie, "responsibility", if I hadn't told you yet. I kind of copped out on going all abstract, but you gotta go where the muse leads. :)

Wytchwhisper Sadofsky: i agree

Wares London: Or trying to do something, messing it up but the mistake looks better than what you had in mind originally

Wytchwhisper Sadofsky: lol i thought so sol
Wytchwhisper Sadofsky: thats true wares

Pooky Amsterdam: mebbe just light & dark

Sol Bartz: It wasn't so much a fear-motivated thing, it was just that's where the idea led. But it started very blank slate, just going intuitive. VERY inspired by '9' and Lainy's 'Push' process too.

Sol Bartz: I'm so used to doing a lot of craft before firing up a

game or engine, and those films inspired me to say, What if I didn't?

Wytchwhisper Sadofsky: i work on instinct alot in my art its a god process 4 me

Pooky Amsterdam: Beatufiul film

Wytchwhisper Sadofsky: err good nort god lol

Sol Bartz: responsibility?

Bree Birke: god process works, Wytchie lol

Sol Bartz: I thought you'd found religion for a second there, Wytch.

Bree Birke: depends on how you define god, Sol ;-)

Sol Bartz: Amen to that. :)

Pooky Amsterdam: he who never failed nevver tried

Wytchwhisper Sadofsky: lol bree haha sol

Wytchwhisper Sadofsky: is a very spirtual person dont cha know :)

Beans Canning: it is valuable

Sol Bartz: My word, though, Rohan... you have nothing to be insecure about with regard to your English. Really well done, and thank you for stepping out of your comfort zone to share with us.

Bree Birke: ditto that, sol

Love Perfferle: Eveyone from Europe speaks better enlgish than I do

Wytchwhisper Sadofsky: yeah rohan udid great

Kueperpunk Korhonen is Online

Wytchwhisper Sadofsky: lol HH

Sol Bartz: My neighbor can't complete a sentence like Claus-Dieter, Tom Jantol, et al.

Wytchwhisper Sadofsky: an we the audiance are harmless

Beans Canning: thank you !

Sol Bartz: Thank you, Rohan!

Pooky Amsterdam: thank you!

Love Perfferle: great discussion

Wytchwhisper Sadofsky: ty rohan!

Pooky Amsterdam: when is the cut off date

Sol Bartz: <http://www.machinima-expo.com/>

Pooky Amsterdam: oh great

Waresh London: Yes, submit your machinima! :)

Pooky Amsterdam: S;-D

Wytchwhisper Sadofsky: YAY!

Sol Bartz: Woo!

Pooky Amsterdam: she is fabulous!

Love Perfferle: thanx Bree for rhe save

Bree Birke: you're very welcome, folks :-)

Rohan Fermi: tnx Hathead and Bree for setting up this site

Love Perfferle: press stop and play again

Love Perfferle: and you are rolling

Wytchwhisper Sadofsky: thanks HH an bree:)

Bree Birke: hey I enjoyed this as much as anyone - and may not have known about it otherwise!

Sol Bartz: And for future reference, you can watch the film any time at: <http://www.machiniplex.net/?id=33>

GToon Jun: Ah, yes, thanks for that note.

Sol Bartz: Thank you SO MUCH Bree for saving this event!

Wytchwhisper Sadofsky: wicke

Sol Bartz: And thank you, Hathead, for thinking quick in a pickle.
(Say THAT 10 times fast)

GToon Jun: thinking quite in a pickle thinkign

quteindklnepickle;ang oh, damn

Rohan Fermi: for about my other movies my website is,
<http://www.machinima-studios.com>

Wytchwhisper Sadofsky: i like HH's new space good job :)

Bree Birke: :-)) Hathead knows I'm a sucker for requests like
this :-))) - it's very cool

Wytchwhisper Sadofsky: awww

Sol Bartz: Rohan also has a blog devoted to machinima in the game
Grand Theft Auto IV, <http://gta4machinima.blogspot.com/>

Love Perfferle: bravo!

GToon Jun: Bravo!

Rohan Fermi: and a blog at <http://machinima-studios.blogspot.com/>

Pooky Amsterdam: *APPLAUDS ****

GToon Jun: It just gets better for me

Waresh London: good job :)

Pooky Amsterdam: thank you all

!

Bree Birke: ~~~~~~!!!!!!!

----- !!!!!!!! Bree Birke: ~~~~~~!!!!!!!

APPLAUSE !!!!!!!!~~~~~

Bree Birke: ~~~~~~!!!!!!!

----- !!!!!!!!~~~~~

Rohan Fermi: I'll put a list of abstract film there next week

Wytchwhisper Sadofsky: im demoing warcraft if anyone wants to add
me or kill me as i wander round its wytchwhisper in there too

Rohan Fermi: Thank you so much :)

-The End-